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NATIVE LIVES. NATIVE STORIES

is a list of books published in the previous year for all ages concerning the experiences of the Native and Indigenous communities throughout North America. This printing is part of the Boston Public Library's annual observance of Native American Heritage Month since 2021.

We would like to acknowledge the Massachusett Tribe. They are the tribe of indigenous peoples from whom the Colony, Province and Commonwealth of Massachusetts have taken their name. We pay our respects to the ancestral bloodline of the Massachusett Tribe and their descendants who still inhabit historical Massachusett Tribe territories to this day.

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On the Cover:

Ria Thundercloud (Ho-Chunk and Sandia Pueblo), author of Finding My Dance Image by LeRoy Grafe



CHILDREN'S PICTURE BOOKS



Dancing With Our Ancestors

By Sara Florence Davidson (Haida) & Robert Davidson (Haida), Illustrated by Janine Gibbons (Haida)

In this tender picture book, Sara Florence Davidson transports readers to the excitement of a potlatch in Hydaburg, Alaska — her last memory of dancing with her late brother. J PICTURE DAVIDSON S



Drum from the Heart

By Ren Louie (Nuuchah-nulth), Illustrated by Karlene Harvey (Tsilhqot'in and Syilx)

Ren receives a homemade drum from

his mom and starts learning the songs of his Nuu-chah-nulth ancestors.

J PICTURE LOUIE R



Finding My Dance (1)

By Ria Thundercloud (Ho-Chunk and Sandia Pueblo), Illustrated by Kalila J. Fuller (Identifies as Indigenous)

Ria Thundercloud shares her dance journey — from dreaming of her future to performing as a professional Indigenous dancer — in this picture book filled with eye-catching illustrations that bring her graceful movements to life.

J BIOG E98.D2 T58 2022



Forever Cousins

By Laurel Goodluck (Mandan, Hidatsa, and Tsimshian), Illustrated by Jonathan Nelson (Navaio)

Amanda and Kara are

best friends as well as cousins. After Kara moves to a reservation from the city. both worry that the other has moved on. A family reunion on the Rez proves that they will always be cousins and friends.

J PICTURE GOODLUCK L



The Gift of the Little People

By William Dumas (Rocky Cree), Illustrated by Rhian Brynjolson

Rocky Cree Elder Kakakiw struggles to help those

sick with a deadly illness as more and more people pass into the spirit world. To save his people. Kakakiw must overcome doubt to trust in traditional teachings and the gift of the Little People.

J PICTURE DUMAS W



Indigenous Peoples: Women Who Made a Difference

By Katrina M. Phillips (Red Cliff Band of Lake Superior Oiibwe)

Indigenous women played a key role in holding their communities together, long before Europeans reached North America. In the face of social turmoil, they led political and legal fights to preserve their traditional rights including protecting sacred lands from construction.

J BIOG E98.W8 P55 2023



Kapaemahu [] 1)

By Hinaleimoana Wong-Kalu (Native Hawaijan), Dean Hamer, & Joe Wilson, Illustrated by Daniel Sousa

An Indigenous legend about how four extraordinary individuals of dual male and female spirit, or Mahu, brought healing arts from Tahiti to Hawaii, based on the Oscar Award-contending short film.

LPICTURE WONGKALU H



Keepunumuk: Weeâchumun's Thanksgiving Story

By Danielle

Greendeer (Wampanoag), Anthony Perry (Chickasaw), & Alexis C. Bunten (Aleut/Yup'ik), Illustrated by Garry Meeches Sr. (Anishinaabe)

Two kids from the Mashpee Wampanoag tribe learn the story of Weeachumun (corn) and the first Thanksgiving, An important picture book honoring both the history and tradition that surrounds the story of the first Thanksgiving.

J HOLIDAY GREENDEE D



Phoenix Gets Greater []

By Marty Wilson-Trudeau (Anishinaabe Kwe) with Phoenix Wilson (Anishinaabe),

Illustrated by Megan Kyak-Monteith (Inuk)

A delightful and gentle story about a young Indigenous Two-Spirit child celebrating his identity, overcoming bullying, and bonding with his family. Phoenix learns about Two Spirit/Niizh Manidoowag people in Anishinaabe culture and just how special he is.

J PICTURE WILSONTR M



By Traci Sorell (Cherokee), Illustrated by Madelyn Goodnight (Chickasaw Nation)

Because she has

been very ill and weak, River cannot ioin in the dancing at this year's tribal powwow, she can only watch from the sidelines as her sisters and cousins dance the celebration-but as the drum. beats she finds the faith to believe that she will recover and dance again.

J PICTURE SORELL T



Still This Love Goes On [7]

By Buffy Sainte-Marie (Cree), Illustrated by Julie Flett (Cree-Métis) Indigenous children find

meaning in nature and celebrate the continuation of life.

I PICTURE SAINTEMA B



Tâpwê and the Magic Hat (1)

By Buffy Sainte-Marie (Cree)

On a prairie reserve, Tâpwê receives

a mysterious gift from Kokhom (Grandma) — and finds himself on an unforgettable adventure.

English language edition:

JEARLY CHAPTER SAINTEMA B

Cree language edition:

J PZ90.C725 S258 2022

CHILDREN'S CHAPTER BOOKS



Giju's Gift 🛭

By Brandon Mitchell (Mi'kmaq), Illustrated by Veronika Barinova and Britt Wilson

When Mi'kmaw girl, Mali, meets Puug, she's surprised

to discover he's wearing her stolen hair clip. If she helps him find what he needs, she has a chance of getting it back.

J GRAPHIC ADVENTUR OF THE



The Second Chance of Benjamin Waterfalls \square •)

By James Bird (Ojibwe)

Benny's mother sends him to a "boot camp" at his dad's Ojibwe reservation after he's caught stealing. J FICTION BIRD J



She Persisted: Wilma Mankiller (2) •)

By Traci Sorell (Cherokee) & Chelsea Clinton Illustrated by Alexandra Boiger & Gillian Flint

A descendent of ancestors

forced to walk the Trail of Tears, Mankiller grew up dedicating her life to instilling pride in Native heritage and reclaiming Native rights. In 1985, she became the first woman Principal Chief of the Cherokee Nation.

J BIOG E99.C5 M3382 2022x



Siksikaitsitapi: Stories of the Blackfoot People •)

By Latasha Calf Robe, Tim Fox, likiinayookaa, Mai'stoistowaakii,

Crystal Many Fingers, Alayna Many Guns, Payne Many Guns, DerRic Starlight, and Amanda Fox-Starlight Illustrated by Kristy North Peigan, Alex Soop, Keegan Starlight, and Smith Wright (All authors and illustrators identify as Blackfoot)

A collective of Blackfoot authors and illustrators share stories that come both from legend and from their personal experiences, with many translated into English from the Blackfoot language.

J FICTION SIKSIKAI



Sky Wolf's Call []

By Eldon Yellowhorn (Piikani Nation) & Kathy Lowinger

Yellowhorn and Lowinger reveal how Indigenous knowledge comes from

centuries of practices, experiences, and ideas gathered by people who have a long history with the natural world.

J GN476 .Y35 2022x



The Star that Always Stays (2) (1)

By Anna Rose Johnson (Sault Ste. Marie Tribe of Chippewa Indians)

In 1914, Norvia moves from the country to the city,

where her mother forces her to pretend she's not Native American. When faced with numerous changes and the looming threat of world war, Norvia must find the courage to reveal who she truly is.

J FICTION JOHNSON A



The Witness Blanket: Truth, Art and Reconciliation [7]

By Carey Newman (Kwakwaka'wakw and Coast Salish) & Kirstie Hudson

Along with photographs, Newman tells the story of the making of the Witness Blanket, a work that includes items from every residential school in Canada and stories from the Survivors who donated them.

LF96.5 N49 2022

TEEN



Braiding Sweetgrass for Young Adults: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants [] ()

By Robin Wall Kimmerer (Citizen Potawatomi Nation), Adapted by Monique Gray Smith (Cree and Lakota), Illustrated by Nicole Neidhardt (Diné)

Botanist Robin Wall Kimmerer teaches how a variety of living things, from fruits to herbs, benefit humans and teach us lessons. Illustrations, sidebars, and reflection questions help teens put this knowledge to practical use.

TFFN F98 P5 K56 2022



Child of Morning Star: Embers of an Ancient Dawn (1)

By Antoine Mountain (Dene)

A Dene artist and historian focuses on communal

history in this collection of stories about people, art, and the world at large.

TEEN F99.C59 M68 2022x



Creeboy

By Teresa Wouters (Métis)

Josh, nicknamed "Creeboy." joins a gang to avenge his brother and fight the systemic racism that holds him down as a First Nations teen.

TEEN FICTION WOUTERS T



The Heartbeat of Wounded Knee (Young Readers Adaptation): Life in Native America (1)

By David Treuer (Ojibwe), Adapted by Sheila Keenan

A look at some of the

thriving modern Indigenous cultures in North America with an emphasis on the fights to preserve languages and traditions. TFFN F77.4 T743 2022



The Lesbiana's Guide to Catholic School [] .))

By Sonora Reyes (Identifies as Mexican American with Indigenous ancestry)

Indigenous/Mexican American teen Yami tries to

blend in at her new, mostly-white Catholic school, but her plan is complicated when she falls for the only out queer girl.

TEEN FICTION REYES S



Monsters (7 1)

By Andrea L. Rogers (Cherokee)

Tales of the monsters Cherokee as well European — that one

Cherokee family encounters from the 1830s into the not-too-distant future.

TEEN FICTION ROGERS A



My Good Man □ ·) By Eric Gansworth (Onondaga Nation)

Brian, the only Indigenous writer at his newspaper, begins reflecting on his adolescence when the brother

of his mom's late boyfriend is hospitalized following an assault. TEEN FICTION GANSWORT E



The Summer of Bitter and Sweet \square \circ)

By Jen Ferguson (Métis)

When Lou's best friend reappears after a three-

year absence, the pair get stuck working at her family's ice cream shack. To complicate her summer, the business starts receiving threats and she receives a letter from her biological father.

TEEN FICTION FERGUSON J

EXPRESSIONS



Making Love With the Land \square \cdot)

By Joshua Whitehead (Oji-Cree)

Through personal essays, memoirs, and confessions that explore the relationships

between the body, language, and land, Whitehead discusses mental health struggles, Indigenous bodies coping with trauma, loss, pain, the COVID-19 pandemic, and his experiences as a queer person.

PR9199.4.W4745 M35 2022



Silence to Strength: Writings and Reflections on the Sixties Scoop

By Christine Miskonoodinkwe Smith (Saulteaux from Peguis First Nation)

In the late 1900's the

Canadian government removed 20,000 First Nations children from their families and communities and adopted them out to non-Indigenous families. These poems, stories, and personal essays from Survivors depict the loss of family and culture as well as stories of strength and survivance. HV875.7.C2 S55 2022



Upon Her Shoulders: Southeastern Native Women Share Their Stories of Justice, Spirit, and Community □

Jacobs (Lumbee Tribe of North Carolina), Cherry Maynor Beasley (Lumbee Tribe of North Carolina), & Ulrike Wiethaus

A collection of stories, poems, and prose by Southeastern Native American women whose narratives attest to the hard work and activism required to keep their communities well and safe.

PS508.I5 U66 2022

FICTION



The Babysitter Lives 1)

By Stephen Graham Jones (Blackfoot)

A mind-bending audio-only haunted house tale about

every babysitter's worst nightmare: they're not alone in the house.

Available as an eAudiobook through Overdrive.

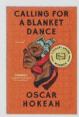


Buffalo is the New Buffalo 1

By Chelsea Vowel (Métis)

Eight powerful short stories of "Métis futurism" that explore Indigenous existence

and resistance — envisioning a world without violence, capitalism, or colonization. SCIFLEANTASY VOWEL C



Calling for a Blanket Dance (7 v)

By Oscar Hokeah (Cherokee Nation and Kiowa Tribe of Oklahoma)

Told in a series of voices. Calling for a Blanket Dance

takes us into the life of Ever Geimausaddle through the multigenerational perspectives of his family as they face myriad obstacles. FICTION HOKEAH O

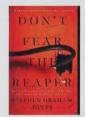


Dance of the Returned [7]

By Devon A. Mihesuah (Choctaw Nation of Oklahoma)

The disappearance of a young Choctaw man leads Detective Monique Blue Hawk to discover

the innocuous ceremonial Renewal Dance is not what it appears to be in this follow up to The Hatak Witches. FICTION MIHESUAH D



Don't Fear the Reaper (1) 1)

By Stephen Graham Jones (Blackfoot)

In this riveting sequel to My Heart Is a Chainsaw. Jade returns to the rural

lake town of Proofrock on the same day convicted Indigenous serial killer Dark Mill South escapes into town to complete his revenge killings. FICTION JONES S



Fevered Star (7))

By Rebecca Roanhorse (Ohkay Owingeh Pueblo, not enrolled)

In this sequel to Black Sun, Captain Ziala finds an unexpected ally in the former Priest of Knives

as she is swept up in the chaos and currents of change. Tense alliances form as enemies gather and the war in the heavens is reflected upon the earth. SCIFI FANTASY ROANHORSE R



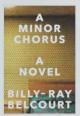
Màgòdiz [] 1)

By Gabe Calderón (identifies as white settler with Indigenous (Mi'kmaq & Anishinabe) ancestry)

A novel of Indigenous futurism in which Two-

Spirit, LGBTQ+, BIPOC, neurodivergent, and disabled survivors of a devastating war, fight to save what's left of their world.

FICTION CALDERON G



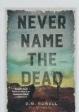
A Minor Chorus (1)

By Billy-Ray Belcourt (Driftpile Cree Nation)

A debut novel from a rising literary star whose unnamed narrator, a young queer Cree graduate

student, steps away from his dissertation to write a novel examining his challenging upbringing on the reservation.

FICTION BELCOURT B

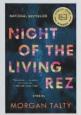


Never Name The Dead () ")

By D.M. Rowell (Kiowa)

Old grudges, tribal traditions, and outside influences collide for a Kiowa woman as forces

threaten her family, her tribe, and the land of her ancestors, in this Own Voices debut perfect for fans of *Winter Counts*.
FICTION ROWELL D



Night of the Living Rez (2)

By Morgan Talty (Penobscot Indian Nation)

This New England Book Award winning debut collection set in a Native

community in Maine, examines what it means to be Penobscot in the 21st century and what it means to live, to survive, and to persevere after tragedy. FICTION TAITY M

WHITE HORSE

White Horse (1) 1)

By Erika T. Wurth (Urban native of Apache/Chickasaw/ Cherokee descent)

A gritty, vibrant debut

about an Indigenous woman who must face her past when she discovers a bracelet haunted by her mother's spirit. FICTION WURTH E



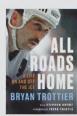
Zapatista Stories for Dreaming An-Other World \square

By Subcomandante Marcos, Translated by Colectivo Relámpago (Tzeltal, Tzozil, Chol, Tjolobal, Zoque, Kanjobal and Mame)

In this collection of allegorical stories, Subcomandante Marcos, idiosyncratic spokesperson of the Zapatistas, has provided "an accidental archive" of a revolutionary group's struggle against neo-liberalism.

FICTION MARCOS

MEMOIR



All Roads Home: A Life on and Off the Ice (7, 9)

By Bryan Trottier (Cree Métis Chippewa) with Stephen Brunt

A seven-time Stanley Cup champion and member

of both the Hockey Hall of Fame and the Canadian Sports Hall of Fame; in 2017, Trottier was named one of the NHL's Top 100 Players of All Time. This is a memoir of the people and challenges that shaped his life and career.

BIOG GV848.5.T76 A3 2022



The Boy from Buzwah: A Life in Indian Education

By Cecil King (Odawa from Wikwemikong Unceded Indian Reserve)

King's memoir brings us from his humble beginnings on a

reservation, to his legacy of ensuring Indian Control of Indian Education in Canada.

BIOG E99.09 K56 2022x



Catching the Light

By Joy Harjo (Muscogee (Creek) Nation)

Through intimate vignettes that take us through Harjo's life journey, she examines the power

of words and how poetry summons us toward justice and healing. PS3558.A62423 .Z46 2022x



Home Is the Road: Wandering the Land, Shaping the Spirit □ •)

By Diane Glancy (Cherokee)

Travel is not merely a means to bring us from one location to another. For

Diane Glancy the road is home — its own satisfying destination and the place where we become more familiar with ourselves. BIOG PS3557.L294 H66 2022



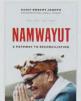
My Privilege, My Responsibility D

By Sheila North (Bunibonibee Cree Nation)

As the first woman declared Grand Chief of Manitoba Keewatinowi

Okimakanak, North shares the stories of the events that shaped her, and the violence that nearly stood in the way of her achieving her dreams.

BIOG E99.C88 S44 2021



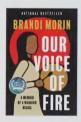
Namwayut: We Are All One: A Pathway to Reconciliation

By Robert Joseph (Gwawaenuk People)

Drawing on lessons learned along his path

from residential school to the leader of Reconciliation Canada, Chief Robert Joseph provides a map for collective change and transformation.

E78.C2 J749 2022



By Brandi Moran (Cree/Iroquois)

Morin chronicles her journey to overcome

enormous adversity as a survivor of the Missing and Murdered Indigenous Women and Girls crisis and find her purpose, and her power, through journalism.
E99.C88 M67 2022



Red Paint: The Ancestral Autobiography of a Coast Salish Punk

By Sasha LaPointe (Salish (Nooksack and Upper Skagit))

LaPointe blends the aesthetics of punk

rock with the traditional spiritual practices of her lineage's women in her journey to reclaim her heritage — and unleash her power and voice — while searching for a permanent home.

BIOG E99.S21 L36 2022



Scratching River (1) By Michelle Porter (Métis)

Porter's memoir revolves around a search for home for the author's older brother, who is both autistic and schizophrenic, as well as an unexpected

emotional journey that leads to acceptance, understanding, and ultimately, reconciliation.
PR9199.4.P6753 Z46 2022



Voices of Navajo Mothers and Daughters: Portraits of Beauty

By Kathy Eckles Hooker (Navajo),

Photographs by David Young-wolff

In a series of intimate, revelatory personal histories, Navajo grandmothers, mothers, and daughters in twenty-one families open up about how they have been shaped by powerful cultural and historical forces — and by their love for each other.

E99.N3 H755 2022

NONFICTION



Becoming Catawba: Catawba Indian Women and Nation-building, 1540-1840

By Brooke M. Bauer (Catawba Indian Nation of South Carolina)

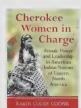
The story of Catawba women who experienced sweeping changes to their world but held onto traditional customs, which helped them create and preserve a Catawba identity and build a nation. F99.C24 B38 2023



Becoming Kin: An Indigenous Call to Unforgetting the Past and Reimagining Our Future $(\mathcal{Q}, \mathbf{w})$

By Patty Krawec (Anishinaabe)

Anishinaabe writer Patty Krawec braids together historical and cultural analysis, Indigenous stories, and spirituality to create a vision of the world in which descendants of European colonizers and Indigenous people can become "good relatives." E77.6 .K73 2022x



Cherokee Women in Charge: Female Power and Leadership in American Indian Nations of Eastern North America □

By Karen Coody Cooper (Cherokee)

Cooper shows Cherokee and Indigenous women as independent and strong individuals through feminist and historical perspectives.

E99.C5 C7178 2022



Fresh Banana Leaves: Healing Indigenous Landscapes Through Indigenous Science (2) •)

By Jessica Hernandez (Maya Ch'orti' and Binnizá)

A Maya Ch'orti' and

Zapotec environmental scientist breaks down why western conservationism isn't working, and offers Indigenous models informed by case studies, personal stories, and family histories that center the voices of Indigenous Latin American women and land protectors. GE195.9. H47 2022



Histories, Territories and Laws of the Kitwancool

By Walter Derrick (Lax Gibuu, Gitanyow), Walter Douse (Lax Gibuu, Gitanyow), Fred Good (Lax Gibuu, Gitanyow),

Maggie Good (Lax Ganeda, Gitanyow), Solomon Good (Lax Ganeda, Gitanyow), B.W. McKilvington (Lax Gibuu, Gitanyow), Ernest Smith (Lax Gibuu, Gitanyow), & Peter Williams (Lax Gibuu and Lax Ganeda, Gitanyow), Edited by Wilson Duff Translated by Constance Cox

This new edition of the histories and laws of the Gitanyow ("people of the small/narrow place"), as recounted to museum curator Wilson Duff in 1958, includes a new foreword by Gitanyow Hereditary Chiefs while preserving the original text. Available as an eBook through Overdrive & Hoopla.



Mohawk Warrior Society, The: A Handbook on Sovereignty and Survival □

By Louis Karoniaktajeh Hall (Mohawk), Kahentinetha Rotiskarewake

(Mohawk), Philippe Blouin, Matt Peterson, & Malek Rasamny

This anthology is written by members of the Mohawk Warrior Society, also known as the Rotisken'rakéhte. Through oral history, documentation, and analysis, the Mohawk Warriors tell in their own words a story of resistance from the onset of colonization to present day. E99.M8 H35 2023



Our Long Struggle for Home: The Ipperwash Story

By Aazhoodenaang Enjibaajig (Aazhoodenaang Enjibaajig)

Most Canadians know only a tiny part of the Ipperwash story: the 1995 police shooting of Dudley George. In this account, members of the Aazhoodenaang Enjibaajig Nation — including members of George's family — recount broken promises and thwarted hopes in the decades-long battle to reclaim their ancestral homeland. E99.C6 O97 2022



Rehearsals for Living

By Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg) & Robyn Maynard

In 2020, the authors exchanged letters, sharing with one another Black and

Indigenous perspectives on our past and present. Written during a historic year of Indigenous land defense, prison strikes, and global-Black-led rebellions against policing, this collaborative work envisions possibilities for a more liberatory future. HN18.3 .M386 2022x

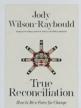


So You Girls Remember That: Memories of a Haida Elder \Box

By Gaadgas Nora Bellis (Haida) & Jenny Nelson

This oral history offers a glimpse into the life of Haida

Elder Naanii Nora, who lived from 1902 to 1997. These are stories of childhood, people and place, life transitions, and Haida traditions. Nora's tale also tells the larger story of changing political relationships between Canada and the Haida people.



True Reconciliation: How to Be a Force for Change (\mathcal{D}, \bullet)

By Jody Wilson-Raybould (We Wai Kai Nation)

Lawyer, former Parliamentarian, and

member of the We Wai Kai Nation, Wilson-Raybould presents steps for reconciliation between Canada's government and Indigenous peoples. She breaks down this manual into accessible steps that can be applied by individuals, communities, organizations, and governments.

E78.C2 W737 2022



Tsqelmucwilc: The Kamloops Indian Residential School — Resistance and a Reckoning By Garry Gottfriedson

(Secwepemc), Randy Fred (Tseshaht First Nation), & Celia Haig-Brown

"Tsquelmucwílc" is a Secwepemc phrase loosely translated as "We return to being human again." In telling the stories of the survivors of the Kamloops Indian Residential School, this history shows the impact of their residential school trauma throughout their lives. E96.6.K36 H35 2022



We Are the Middle of Forever: Indigenous Voices from Turtle Island on the Changing Earth □ ··)

Edited by Stan Rushworth (Chiricahua

Apache Nation) & Dahr Jamail

In a series of conversations with North American Native people from many tribal communities, this work offers Nativeled solutions to the climate crisis. At the center is a rejection of current mitigation practices, and a focus on Indigenous knowledge and ways of being.

E98.P5 W425 2022



We Refuse to Forget: A True Story of Black Creeks, American Identity, and Power (2) (1) By Caleb Gayle

In the 19th century, the Creek Nation was comprised

of many peoples displaced by White settlement and war. In the 1970s, Creek leaders revoked tribal citizenship of its Black members. In telling of this reversal, the author examines race, identity, and the ways in which white supremacy pits marginalized people against one another. E99.C9 G36 2022

POETRY



Antipodes

By J.C. Mehta (Cherokee Nation)

Antipodes, a form of poetry which can be read forward or backward word by word, was borne from

the discovery that a single line could be so fervently rich and meaningful both in its organic delivery and in its reflection.

PS3563.E3445 A63 2021



Ask the Brindled

By No'u Revilla (Hawaiian)

Queer, Indigenous Hawaiian No'u Revilla addresses self, family, community, and love in rich new ways. PS3618 F894 A6 2022



Blood Snow

By dg nanouk okpik (Inupiaq-Inuit)

Here, in a true Inupiaq voice, dg nanouk okpik's relationship

to language is an access point for understanding larger kinships between animals, peoples, traditions, histories, ancestries, and identities.

PS3615.K75 B57 2022



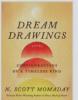
Cut to Fortress: Poems

By Tawahum Bige (Lutsel k'e Dene & Plains Cree)

Bige considers the possibility of decolonization through a personal lens, urging for a resistance that is tied

using cord and old-growth tree roots; a resistance that tethers us all together in this contemporary existence.

PR9199.4.B49767 C88 2022



Dream Drawings [] 1)

By N. Scott Momaday (Kiowa)

Momaday presents 100 sketches with accompanying poetry that explores nature, animals, Native American warriors and

hunters, love, loss, and mortality. PS3563.047 D74 2022



Epekwitk: Mi'kmaq Poetry from Prince Edward Island

Edward Island By Julie Pellissier-

lush (Mi'kmaq)In this debut poetry collection by Prince

Edward Island's Poet Laureate, each poignant poem is paired with vivid artwork crafted by the poet herself. PR9199.4 P448 F64 2021



By Abigail Chabitnoy (Koniag)

A poetic re-visioning of narratives of violence against women and nature.

PS3603.H315 I5 2022



A Light to Do Shellwork by: Poems

By Georgiana Valoycesanchez (Chumash and O'odham)

Valoyce-Sanchez considers how to care

for the knowledge given to her by the lands, the waters, and her family. PS3622.A55 L54 2022



Raven's Echo By Robert Davis Hoffmann (Tlingit)

Hoffmann's poetry grapples with reconstructing a life

within Tlingit tradition and history. PS3558.03469 R48 2022



The Sky Watched: Poems of Ojibwe Lives ☐ By Linda LeGarde Grover (Bois Forte Band of Ojibwe)

A collective memoir in poetry of an Ojibwe family and tribal community,

from creation myth to this day. PS3607.R6777 S59 2022



Spirit Matters: White Clay, Red Exits, Distant Others By Gordon Henry (White Earth Anishinaabe Nation)

A collection of poetry informed by irretrievable

letters of loss, love, and trauma, forged by musing on relatives, and shaped by the spirit of places.
PS3558 F4974 S65 2022



Swallowed Light By Michael Wasson (American Nimíipuu)

Wasson writes into the gaps left by a legacy of erasure
— the wholly American fracture of colonialism
— where the indigenous

tongue is determined to bloom against its own vanishing. PS3623.A86826 S93 2022



Weaving Sundown in a Scarlet Light: Fifty Poems for Fifty Years By Joy Harjo (Muscogee (Creek))

Harjo selects her best poems from across fifty

years, beginning with her early discoveries of her own voice and ending with moving reflections on our contemporary moment. PS3558.A62423 A6 2023x

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